

MODELLENLAND

Magazine

N°62 (PART1) AUGUST 2020

Schab Wiktorja

I'm really into my work. I travel a lot and meet amazing people

Oborina Irina

As for me, in any situation you need to remain your self

Cover Girl Maylys Lheureux

It's amazing because you meet so many interesting people and every day is different!

4 Extra Editorials
Treasures
Jeremy P
Treasures
Barcelona

Karolina Piórek

I discovered Photoshop in high school and my first picture was taken with a cellphone

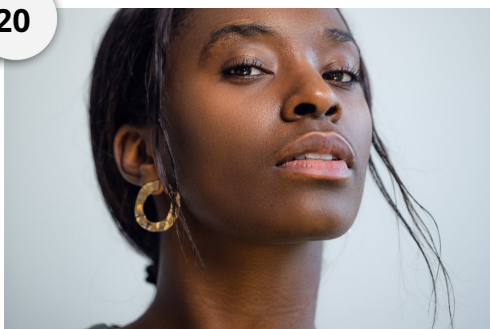
Joy Zuba

To me, modelling is more than just standing in front of a camera

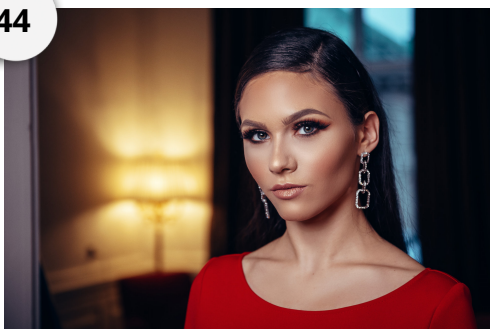
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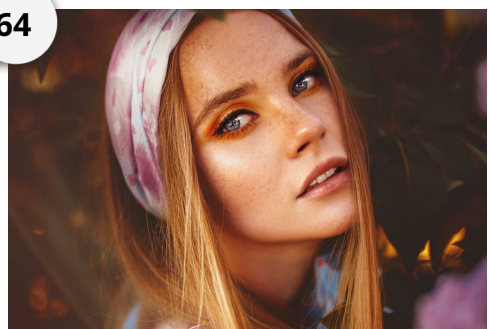
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From the editor

Issue 62 (1) - August 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

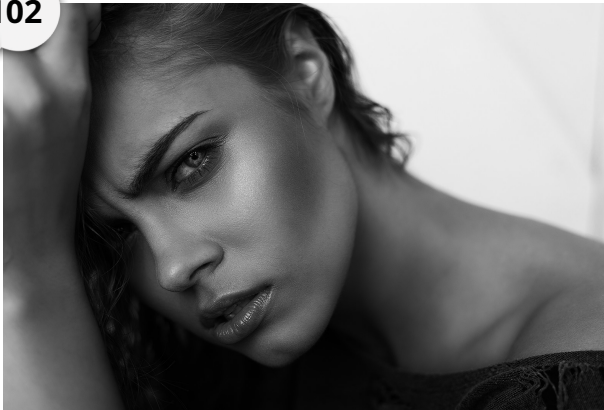
Model: Maylys Lhx

Photographer: @davidandrewoj

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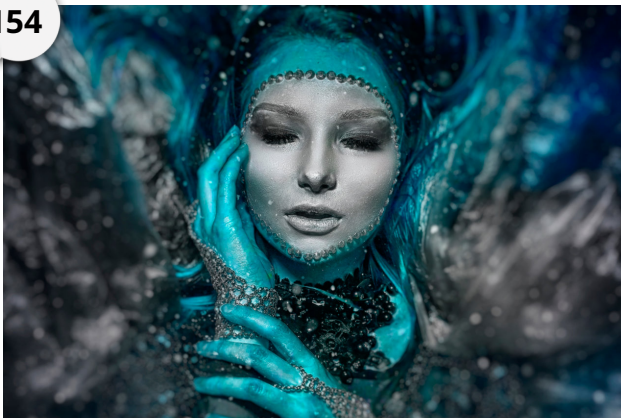
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@zaveriu

Cover Girl Maylys Lheureux (France)

Can you tell us a little about you? I'm born in Agen, a little city from the south west of France where life is not so much exciting. But I soon decided I would discover the world and do great things. My mother is from Martinique and my father is from there. So I cannot live happy when I'm far from the sun and from nature. I'm an artist, I dance, paint, draw and sing. And unlike the technologies I think art is the most beautiful thing human being never created. I'm also an ex-athlete so sport is very important for me. I love to travel and sometimes I make crazy choices on an impulse.

If you could change something about yourself, what would it be? My karma haha! I always have very bad karma!

How did you start modelling? I was going to high school and I cross the way of a designer who proposed me to make photo for her. Few month later, I went to Paris for an editorial for Runway magazine and I signed with my first mother agency.

What do you think of the work as a model? It's amazing because you meet so many interesting people and every day is different! You can travel and learn different languages. It's a great experience but also a big adventure! You need to be solid because it's much harder than what people think.

What is your beauty regimen? My beauty regime is cold shower every day (after the hot one of course) to enhance the skin firmness and the blood circulation. Then I put a lot of coconut oil everywhere because it has healing properties. For my face I stay without make up anytime I can. I wash my face with a microfiber towel. It only need hot water to remove make up and pollution. After that I rinse with cold water and I vaporise yarrow flower hydrosol to protect my skin from limestone and pollution. To finish I moisture with an home-made mix of aloe vera, siberian larch extract and the mix of fruit extract AHA from Aroma-zone. Moreover I try to eat a maximum of fruits, vegetables and nuts. Because what you eat appears on your skin.

What are your personal qualities which distinguish you from others? Well, I'm crazy! Just kidding! I guess my natural and the fact I'm a show girl are my personal advantages on others models. I'm everything except a Diva!

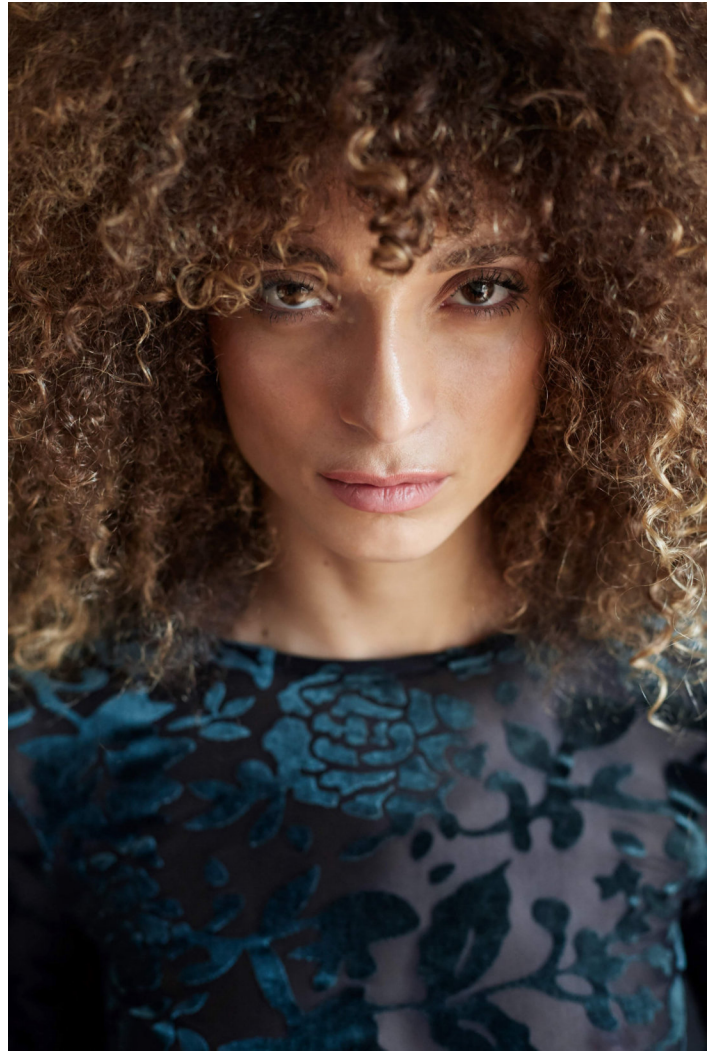
What are your plans for the future? To be honest I have several plans and actually I'd love to do them all. First I want to start acting lessons Then I want to go back to industrial design and because I miss creating so much. I'm also interested by illustration. To finish I want launch my own fashion brand. This is the big part because I've got so many more projects in my "to do list" Yes I know it a bit too much for only one life!



SERGEANT PARIS CAMPAIGN
Photographer @evsreal



Photographer @clementmahjoub



Photographer @clementmahjoub

What are some of your favorite experiences so far? When I did the show for Kenzo in Peninsula, all the models were ready 2h before the beginning of the show so he booked a luxury suite for all of us with the rooftop where you can enjoy the whole parisian skyline and we spent these 2h watching 'Age de Glace in an amazing bed then we did the presentation as we were supposed to. The swim week in Colombo (Sri Lanka) was also amazing, such a great event in an amazing place with beautiful people. Last september I did an amazing shooting in hot air balloon flying above the Moroccan desert for an upcoming brand from Qatar named Nesma Studio. We also shot inside the balloon! I'm grateful for all these experiences and so happy to have amazing stories to tell to my grandchildren.

Do you have any advice for those who want to start modelling? The best advice I could give is : don't put your trust in anybody! Be determined, so models get everything by magic and others need to hustle but at the end if you are determined and focused on your target you'll find success.

What do you think of the magazine? I love the fact Modellenland mag is focusing on the personality of people from fashion and beauty industry. The fact it helps us to know them better and discover them intrinsically through all these different life approaches. Thank you so much Modellenland for proposing me this interview!

Facebook : Maylys Lhx - Website : www.maydilion.book.fr - Instagram: Maydilion



Photographer @fabricemeuwissen



Edito Figjam magazine



Photographer @fabricemeuwissen



Photographer @davidandrewoj



Photographer @davidandrewoj





DMN PARIS LOOKBOOK
Photographer @daviddjian.work



RICA HAIRCARE MILANO CAMPAIGN
Artistic direction @angelamarcatofashionagency
Photographer @tonymusy
Make up @semmyilrossodentro



Photographer @fabricemewissen



Photographer @fabricemeuwissen



Photographer @fabricemeuwissen



Photographer @fabricemeuwissen



@gartsartem



Photographer @fabricemeuwissen



Lola Espeletta





Model Joy Zuba (Denmark)

Can you tell us a little about you? I am a 29 year old freelance model living in Denmark, but my roots are from Rwanda. I have been doing modelling since 2011 and a year ago it became more intense than before. In my everyday life, I work with vulnerable children. I love the way I can help to influence on their well-being and development towards a positive direction.

If you could change anything about yourself, what would it be? There are not many things I would change about myself. I know that everything I am is a sum of the struggles, happy times, people and environment I have been surrounded with since I was born. Changing just one thing is likely to mean that I would be another person and that I would not be where I am today. When that said, I would like to evolve more as a person. All of my weaknesses have a strong side and therefore I would like to be better of balancing them out.

How did you start modelling? In 2011, a photographer stopped me at my working place. She asked me if I wanted to help her with a photo competition she was about to attend. In the following years, I helped out a friend who was studying as a photographer and been modelling for different labels.

What do you think of the work as a model? To me, modelling is more than just standing in front of a camera. It is about networking, relationships and growing. It challenges me in so many different ways and teaches me a lot of things I can “copy” to other areas of life. As a person, I like my comfort zone and I like when things are in control, so doing modelling I am pushing myself to evolve in that area and pushing myself to see the beauty of not knowing the next step or not being in control all the time. As a model you learn to perform at your best right NOW. There is not always time to think about your fears, so you really learn just to trust yourself, your qualities and your gifts. These lessons are very important to me in other areas of my life. Furthermore, it blesses me with the gift of working with a lot of talented people with their own unique personalities. They inspire me a lot!

- The model industry has also struggled with accepting dark skinned people. I have been rejected in the past, because my skin was “too dark” and my hair was “too wild.” With the little I can do from the position I have, I want to contribute to a greater focus on darks skinned models. The industry has come a long way, and in the long run I hope the diversity would be even greater than it is today.

What is your beauty regimen? For as long as I can remember, being physically active has been a lifestyle for me, and it still is. At the same time I am very aware of my mental health. Mental health, physical health and eating clean - I call them the triangle - are very important to me, 'cause if I am lacking in one of these areas, it is immediately shown in my skin and my energy. Skin wise I cleanse every other day and try to remember to drink a lot of water.

What are your plans for the future? At this point, I don't have a clear answer to that question model wise. I want to keep growing and keep pushing myself and use my curiosity to learn more. Whatever I learn as a model is beneficial in my everyday life.

What are your personal qualities which distinguish you from others? My energy, curiosity, positivity, smiling a lot, being an open minded person and the way I care for others are my biggest personal qualities. There are the core of my personality and I carry them with me as a model as well. At the same time, I know my boundaries and I do not compromise on them. I don't do naked photoshoots. Nudes (more or less) are off the table and not up for discussion. But I love to work with people and I love to hear about their new ideas.

What are some of your favorite experiences so far? Overcoming my fears of the unknown, learning to be more creative, learning to trust my guts and learning to perform at my best.

- One of my favourite experiences are to have the opportunity to work with so many talented people. They inspire me in their own way.



Photo: PAGE7 Photo

Do you have any advice for those who want to start modelling? Know yourself well, know your strength and weaknesses and learn to have a good relationship with these strength and weaknesses. Don't start modelling just because you like the attention or recognition that comes along with it. Recognition and attention are basic human needs, but I hope and wish for the younger generation that they take time to know themselves before going into the model industry. One can experience defeat in all spheres of life, but if you are young and do not know yourself well enough yet, those experiences of defeat can have a great negative impact on your identity and personal growth. Especially because, as a model, you are mostly alone and not on a team with a community, such as one in team sports.

Another advice is to remember what goes around comes around. Be open, treat people as you want to be treated and be genuinely and authentically kind. In that way you will more likely built a network of people who will help you during your career. Surround yourself with people you trust, people who pushes you to be the best version of you and people who inspire you. Being inspired from other people helps you grow!!

What do you think of the magazine?

I think it is an amazing magazine. I love how it gathers stories about photographers, models and designers. In this way, it also creates the opportunity to network for the performers as well as the readers.

[instagram.com/joyzuba](https://www.instagram.com/joyzuba)

Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photographer Karin Jacobs (Netherlands)

Stel jezelf een kort voor aan onze lezers: Mijn naam is Karin Jacobs 54 jaar en woonachtig in limburg Venlo. Ik ben een trotse moeder van een zoon en dochter. Sinds ik de diagnose Reuma kreeg dacht ik nooit meer een leuke hobby te kunnen vinden. Alles werd mij te zwaar en was zeer vermoeiend. Maar dankzij mijn dochter die modellenwerk heeft gedaan vond ik het zeer interessant om te zien hoe een foto tot stand kwam. En zo kocht ik om te beginnen een tweedehands camera "inmiddels een andere camera en wat lenzen erbij" en zocht via google en youtube hoe ik mijn instellingen moest doen. Dat heeft mij heel wat kliks doen leren. Maar nog steeds leer ik maar geniet vooral van elke foto die ik tot nu toe heb gemaakt.

Hoe en wanneer ben je begonnen met fotografie? Ik ben nu zo'n 2 jaar bezig met fotografie. Mijn dochter werkte als internationaal model, ik ging vaker mee naar een opdracht en vond fotografie helemaal geweldig. Dus stond ik er met mijn neus bovenop om alles op te slaan hoe ze speelde met de camera.

Wat is je juiste doel? Mijn doel is om te proberen iedereen die ik fotografeer mooi vast te leggen en dat ze trots op hun zelf kunnen zijn. Model, kind of ouderen het maakt niet uit ik probeer ze mooi op de plaat te zetten zoals ze zijn.

Wat betekent fotografie voor jou? Fotografie is voor mij een uitlaatklep en denk niet aan mijn dagelijkse pijn. Na een shoot ben ik dan ook helemaal opgebrand maar zo blijf ik wel in beweging, erg belangrijk voor mijn reuma.

Waar vind je dat jouw werk zich van anderen onderscheidt? Mijn werk zich onderscheidt van een andere fotograaf? Ik denk dat we allemaal onze eigen draai en stijl geven aan een foto die wij als fotografen maken.

Waar haal je inspiratie vandaan? Ik haal mijn inspiratie van internet, Google, Youtube. Ook lees ik veel boeken over fotografie om zo geïnspireerd te blijven en nieuwe snufjes bij te leren.



Jill Valerie

Bedenk je van te voren wat je op de foto wilt hebben? Daar ik ook meestal de styling doe bij een shoot, bedenk ik dus het plaatje in het geheel. Daar ben ik dan ook eerst een tijd mee bezig om eerst alles bij elkaar te krijgen aan styling en concept enz enz.

Bewerk je je foto's en wat doe je eraan? Ik gebruik PhotoShop voor mijn foto's en voeg daar wat kleur, contrast eventueel werk ik wat oneffenheden weg.



Naar waar gaat je voorkeur, Locatie of studio? Mijn studio is een slaapkamer dus niet al te groot. Buiten heb ik meer bewegingsvrijheid, maar mijn voorkeur is dus wel buiten maar dan is de locatie en het weer ook na wens.

Wat of waar wil je absoluut nog eens een keer fotograferen? Ik zou graag in de woestijn willen fotograferen, mooie zandvlaktes ik zie het zo al voor me. Een fotogenieke dame met bijvoorbeeld een rode jurk, tulband en een bijpassende waterkan. Dat plaatje zit al in mijn hoofd en zal ik ook snel uitwerken dus houd mijn online portfolio in de gaten ;).

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Ik heb van een vriend de fijne kneepjes geleerd binnen het vak, helaas is hij recent overleden. "Geef niet op en ga door je hebt er een oog voor.." zei hij altijd. Ik was erg onzeker over mijn fotografie maar hij leerde mij om er niet onzeker over te hoeven zijn en meer te genieten van het beeld wat ik neerzet.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Mijn toekomstplannen zijn: ga zo door en vooral genieten van wat ik nog kan ondanks mijn reuma.

Wat zoek je in de modellen waar je met samen werkt? Een goede klik met het model vind ik erg belangrijk, ze moeten zich op hun gemak kunnen voelen. Daarom doe ik meestal eerst een uurtje lekker kletsen, koffie of thee erbij en nemen ons de tijd elkaar een beetje te leren kennen.

Wat vind je van ons nieuwe magazine? Top tijdschrift, erg mooie beelden met inspirerende verhalen achter de personen achter de camera en voor de camera natuurlijk ook. Dit tijdschrift doet mij dan ook inspireren om toch door te gaan en te genieten van mijn fotografie, dankjulliewel!

Heb je nog een boodschap naar de modellenwereld? Mijn dochter heeft een aantal jaren als internationaal model gewerkt daar heb ik vele verhalen van gezien en gehoord. Ik zou tegen de modellen willen zeggen blijf vooral met beiden benen op de grond staan! Het is een hard wereldje waar je tegen op gewassen moet zijn en met een nuchtere blik naar moet kijken.

website: www.karinjacobsfotografie.nl
Facebook: <https://www.facebook.com/kaja.jacobs.12>
Instagram: [karinjb01](https://www.instagram.com/karinjb01)





Iyana Schrijver



Iyana Schrijver



Jill Valerie





Liss Bouwens



Liss Bouwens



Liss Bouwens



Liss Bouwens



Liss Bouwens



Liss Bouwens



Model Dariana Oleinik (Russia)

Can you tell us a little about you? I'm Russian, but I've been living in Europe for 6 years now. I just finished my Master degree in Tourism, and I am now searching for a job. I am creative, and apart from photoshoots, I love to draw and paint, and I also do cool makeup. I also love cats, even though I am allergic to them.

If you could change anything about yourself, what would it be? I tend to worry a lot, sometimes that gets in the way. It would be nice to somehow change that or at least become better at managing it.

How did you start modelling? A photographer contacted me on Instagram, and we did a small photoshoot, I never thought it would go further than that, but now a few years later, I have done several collaborations and I love it! And I'm still friends with that photographer (@vettelund_ on insta, check him out).

What do you think of the work as a model? I think it is harder than people tend to think. But it is also very passionate work, and it is sort of addictive, once you start, you just want to do more.

What is your beauty regimen? In terms of my skincare, I wash my face with cleanser every morning and night, and then put on moisturiser. Occasionally I also use serums, and I love to use face masks. As for my makeup, I like to go all or nothing, so more often than not you'll see me with a full face of makeup on. It is the way I express myself creatively, and I would never give it up.

What are your personal qualities which distinguish you from others? I am highly organised. I plan everything, which my fiancé loves, because I tend to take care of all the events in our lives. I'm also good at managing my time and I very rarely miss deadlines. Apart from that, I would say I am a good friend, and I am good at keeping in contact with friends even when they are far away, which allows me to build long-term friendships.

What are your plans for the future? I would love to do more modelling. I cannot get enough of it. But also, generally, I am a very family-oriented person, so my ultimate plan is to settle down and take care of my own family.

What are some of your favorite experiences so far? My favourite experience has been working with the designer Rosa Faizzad, she makes beautiful dresses. This felt like my first "big" thing, but at the same time the atmosphere was very friendly. I am also very proud of the fact that my pictures are used on her website.

Do you have any advice for those who want to start modelling? Say yes to everything (but be safe, of course). Any little shoot will be a good addition to the portfolio, and you gain more contacts this way.

What do you think of the magazine? It is a great collection of beautiful and talented people, and I think it is wonderful that it takes the time and space to find out a little bit about their personalities as well.

insta [@themoonlitroad](#) - website: oleinikdariana.wixsite.com/modeling



Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo



Les FAVORITES

Les FAVORITES by Laurent Voisinet

FRANCAIS

Entrez dans une époque qui sait conjuguer les styles ..

C'est un fait : la mode est un éternel recommencement qui puise souvent dans le passé pour réinventer le futur.

Quand modernité et tradition ne font plus qu'un, cela donne des mélanges aussi surprenants que novateurs : découvrez « Les favorites » la nouvelle collection de Laurent Voisinet.

Cette collection s'inspire délibérément des tableaux de la Renaissance en conservant une inspiration classique mêlée d'une fraîcheur contemporaine avec des couleurs fortes et vibrantes.

Rencontre avec nos 3 favorites à la beauté douce et mystique...

ENGLISH

Enter an era that knows how to combine styles.

It's a fact: fashion is an eternal renewal that often draws on the past to reinvent the future.

When modernity and tradition become one, it gives surprising and innovative mixes: discover "Les favorites" the new Laurent Voisinet collection.

This collection is deliberately inspired by Renaissance paintings while retaining a classic inspiration mixed with contemporary freshness with strong and vibrant colors.

Meet our 3 favorites of gentle and mystical beauty ...

Les FAVORITES By LAURENT VOISINET

Direction Artistique Laurent Voisinet & Pascal Latil

Hair & Color : Laurent & Carole Voisinet

Assistant coiffeur Jade Bernard & Manon Voisinet

Make up : Mariana Miteva

Stylisme : Les Ateliers Barbara Gunia

Photographie & Scéno : Pascal Latil

Retouch : Pascal Latil

Place : La Maison Esprit Boudoir

Relation Presse : ELP Hair Production















Photographer Karolina Piórek (Poland)

Can you tell us a little about you? Hi, I'm Karolina and at the beginning of this year I quit my full time job to create my small world. I'm full of fear but really happy at the same time. So yes, you can call me a crazy one ;)

How and when did you get into photography? I discovered Photoshop in high school and my first picture was taken with a cellphone. I started by taking self portraits and creating modifications of them. At this point there was nobody to whom I could share my ideas. I remember when I created my first account on "digart" website (it doesn't exist anymore) and suddenly the entire world opened to me.

What does photography mean to you? Photography allows me to create a world that I miss so much since entering adulthood. When you are kid, everyting is perfect for you, you notice all shades of grass and stuff like that. Photography gives me joy, peace and allows me to keep balance. I treat photography as a gate through which I can express myself fully.

Please briefly describe your photography style for our readers. I didn't want to be label and definitely limit myself but if you look closely at my portfolio you will notice that this is a portrait photography with a hint of surrealism.

Do you think in advance what you want in the picture? Yes, I do. Usually. But I let myself being spontaneous sometimes and I'm not planning everything at all. I'm trying to use all available resources and I think that gives me a little bit of creativity for the future.

MODELS Karolina Karasiuk and Cecylia Szwed
MUA Cecylia Szwed





MODEL Cecylia Szwed

Where do you get inspiration from? Definitely from movies, music and everyday life surrounding me.

Studio, on location or both? Definitely on location.

Would you consider yourself a hobbyist or a paid professional? I treated photography as a hobby my whole life, but now it's my lifestyle. I can't imagine doing anything else right now.

What has been your most memorable session and why? I think it's still ahead of me. However, one of the most magical moments happened recently. At the end of the photoshoot I was so happy and moved by the effects of our work that I needed to calm down asap because I was afraid that the model would think of me as a crazy person ;) I really appreciate those moments. I feel that everything is in the right place, that I am in the right place and what I do makes sense.

Nikon or Canon? Favorite lens? Canon, but it doesn't matter, I think. Sigma 35mm 1.4 ART.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't care what others think. Just do your thing. If you love it - do it. Don't waste time on something that you don't enjoy. It may be hard at the beginning but keep going.

What do you think of our new magazine? You create a place where everyone will find something for themselves. A place full of inspiration and creative people. That gives us a chance to look at the photography with eyes of other individuals like never before. Thank you for the opportunity to show my work on Modellenland.

www.instagram.com/_____kp - www.facebook.com/zoddali.bochcepamietac



MODEL Ania Lisia



MODEL Ania Lisia



MODEL Maja Lasota



MODEL Maja Lasota



MODEL Cecylia Szwed



MODEL Cecylia Szwed



MODEL Karolina Şek



MODEL Karolina Şek



MODEL Karolina Şek



MODEL Ania Lisia



Model Narvini Dery Ravishangar (Denmark)

Can you tell us a little about you? My name is Narvini Dery, I am born in India, brought up in Denmark and my native is Sri Lanka. I have a double sided professional life as a Social advisor and an Actress and model. On the one side am educated in Master in Social Science in Social work and experienced in working in Psychiatric field. On the other side am an independent artist who started my career as a lyricist and made my way as an actress in to the Tamil Film Industry. Where I have also worked as director, singer and model. I travel across the world to work and collaborate in different movie, music video, photoshoots, modelling projects in to the Tamil film industry. I did my debut as the lead actress in the European Danish - Tamil feature film "uyirvarai iniththai" (translated You're the joy of my life") which was released internationally with subtitle in 2014 such as Denmark, Canada, Holland, France, England, Germany, Swiss, Italy, India and Sri Lanka. This movie won 9 awards from several Tamil film festivals in Europe, Including the best Actress award. In 2018 I did my second movie as the Female lead. This was a Sri Lankan movie named (Sinamkol) which won Best Debut movie in the Calcutta cult film festival 2018. In 2019 I participated in Miss universe Denmark 2019 and won the "Best charity ambassador "and was placed in top finalist. Her after my modelling career with in the Danish field expanded.

If you could change anything about yourself, what would it be? I don't want to change anything about myself, as I believe everyone is unique and a masterpiece having their own story of life, like I have mine, but I would want to better myself, my inner self, to see the positive even in the worst negative situations.

How did you start modelling? My mom owns a dress designing shop, in the beginning I started modeling for her dresses, later I collaborated with my friends from the European Tamil Film industry and did some modelling shoots to expand my portfolio for my acting career, those pictures was widely recognized in the social media and I was hired to do advertisement shoots and photoshoots for various brand such as photographers, dresses, makeup, jewelry etc. While I did those photoshoots, I realized that I enjoyed modelling on a higher scale than I thought, which eventually pushed me to participate in Miss universe Denmark. During my participation in the beauty contest I learned much more than posing, I was trained in Catwalk, stage presence and more. That experience opened new interests and I started more collaboration with various photographers in Denmark to develop my skill as a model. Here Thomas from Page 7 Photo has been one of the best photographers that I have worked with.

What do you think of the work as a model? Modelling for me is expressing a story within a fraction of a second, that the photographer can collect within that same moment. There need to be mutual understanding cause every pose has its value and a power because it's a part of our self we put in through a picture. That moment is priceless cause it's our moment to be owned. Our bodies are the most unique masterpiece on this universe and to get an opportunity to express anything through with ourselves without saying a word is an Art and I completely enjoy that process. Modelling for me is a relief, at that moment I feel I am set to be free, to be me, to be expressive and enjoy myself. Modelling for me is a process where I acknowledge myself.



Photo: PAGE7 Photo

What is your beauty regimen? Healthy Good skin is what I call beauty and everything I do as a regimen is to get that. Having said that, I want to mention that, I suffer from Melassezia (fungal acne) and genetically dry skin issue, which cannot be cured, but needs an intense skin care routine to keep it under control. Being a model and having those issue is an everyday battle. Thus, I-have an intense morning and night time skincare routine, and a weekend pamper routine. I avoid products with; Paraben, sulfate, alcohol, silicone, and only use products that are allergen free and safe for Malassezia. Although a Beauty regime is never complete when it's not treated inside out, so taking the needed vitamins and being hydrated is an essential step for a complete beauty regime. Having good skin is hard work, but mostly a passion and after all those hard work, it's is defiantly like receiving an award each time a photographer recognizes me for having good skin.

What are your personal qualities which distinguish you from others? Being a complete social and a complete private person is a unique mixture I would say that distinguish me form others. I am like a book that doesn't give a climax, yet very transparent. My extrovert side is all about being social, adventures, risky but I have a complete introvert side to me, which is total mysterious and I enjoy being that person who is transparent but still unknown. I my private life I travel a lot to child orphanages and spend a lot of quality time there and help with what I can. Like I mentioned everyone is unique and my uniqueness includes this as well as having the double sided professional life.

What are some of your favorite experiences so far? I enjoy each experience because I am a person who enjoys the process despite the result. Thus, some of the experience include more excitement which makes them more special. Here my first debut as a lead actress, my first award was unforgettable. Likewise travelling to Sri Lanka and being there for almost 3 months to do my second movie also as the lead actress was a different lifetime experience to remember. Recently the Miss universe Denmark journey was also one of a kind experience to cherish and remember for a lifetime. Even though it was a competition it felt like a short-term school with a bunch of friends. Each project, gave different memories and made them all Special. Adding to this list being featured on the front-page in the Modellenland Magazine and giving an interview is also an experience as a model to remember and it is being added to the favorite list too.



Photo: PAGE7 Photo



Photo: PAGE7 Photo

What are your plans for the future? My plans for future are to keep on track with my double sided professional life and reach my targeted goals on each panel. Within the modelling career I want to be an example for girls who are not tall and holding back to push through, because of the worries about the boundaries about bodies that had been set for years. I want my work to speak out and inspire all girls to be comfortable in their own body and embrace it. Thus, I have my Youtube Channel where I do various videos to create awareness and general videos on lifestyle. I have also made a video about being beautiful in all skin tones titled "Dark and lovely" where I have done a photoshoot collaborating with a makeup artist and done a deep dark tone makeup, which was well appreciated in the social media. At the same time, reaching heights and collaborating with various photographers, magazines is also a top priority. Within my acting career I am under the processes of signing my next few movies and short movie projects. Thus, I am also in the process of writing my own script to direct my first feature film. On the other side of my professional life I recently finished my MSc, and specialized about Depression and the social system. In my Miss Universe Denmark journey, I did my Charity project about Depression in collaboration with Depression Association which got me the tittle for best charity ambassador. These because of my twofold experience as a client myself who had experience with depression and proficiency as a Social Advisor in psychiatric sector. Those Experience in the past motivated me to research about depression and the Social system, so my future is to lead a project in the Social work field and help develop the social work especially within the psychiatric field parallel to my modelling and acting carrier.

Do you have any advice for those who want to start modelling? I can't give an advice because I still have a long way to grow, but I can share what helped me the most, which can help those who think of starting. It helped me to be comfortable and be myself. Doing things, I want to at the time I want and being open and saying no if I don't feel like it. Modelling is not like any other work, here we put our self out, being vulnerable in front of the camera but with a confidence of being ourselves helped me. I don't rush I don't chase after the good moment, I enjoy the moment and I enjoy the process. before any shoot I kind of plan it out as a project and get myself involved in all aspects and doing my homework learning new poses. So like any other field you need to keep on learning and doing better for each time. Before I started in modelling I asked myself if that is a lifestyle I want to lead cause any profession has its own lifestyle, so my priority before getting started in to any carrier is to analyze the lifestyle and fell if that is what I want to live, cause the way I see it is "if you want the rainbow, you got to put up with the rain".

What do you think of the magazine? First, I feel extremely happy and honored to be featured with my Photoshoot picture by Page 7 photo and my interview for a magazine, that focus on celebrating art of fashion and t acknowledging artists behind it. It is extremely important in any field to be addressed for the work they do and be recognized for it. I hope more and more talents will be seen through the Modellenland Magazine. Every experience has its element of magic, but a magic can be unseen without a spotlight on it, where a magazine has its power to enlighten the magic and spot it on, here Modellenland is doing an impressive work for it.

Facebook :<https://www.facebook.com/narvinidery/>

Instagram: <https://www.instagram.com/narvinidery...>

Tiktok: <https://www.tiktok.com/@narvinidery>



Photo: PAGE7 Photo







Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photographer Jakub Kaczanowski (Poland)

Can you tell us a little about you? Hi, I'm Jakub Kaczanowski and I live in Warsaw, Poland. I'm a fashion and beauty photographer with several years of experience. Photography is my hobby connected with work. I love to capture moments.

How and when did you get into photography? I don't remember exactly when I started my adventure. But photography was and is with me all the time.

What does photography mean to you? Stopping time, bringing beauty out.

Please briefly describe your photography style for our readers. Fashion and portraits.

Where do you get inspiration from? Mainly from photography. I try to mix everything up in a movie, a music video for magazines.

Do you think in advance what you want in the picture? Yes, but occasionally improvising during sessions.

Studio, on location or both? This and this. But I use natural light more.

Would you consider yourself a hobbyist or a paid professional? Only paid professional.

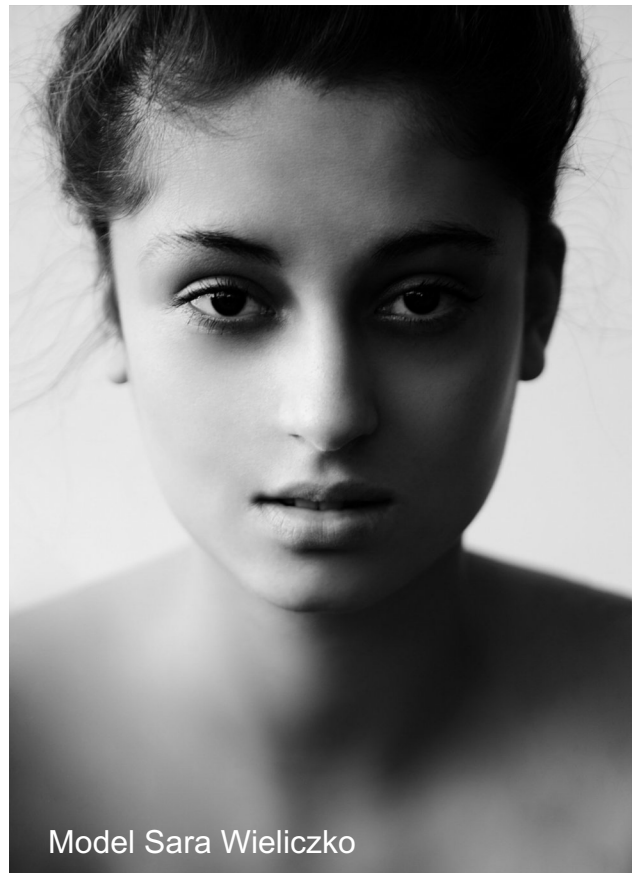
What has been your most memorable session and why? The greatest session has been and continues by my side. :)

Nikon or Canon? Favorite lens? Hasselblad haha ... honestly only Canon. 85mm 1.2 lens when you purchase :P

What is one piece of advice you would like to offer a new photographer looking to start? Less equipment, more talent, and never give up.

What do you think of our new magazine? This is a very good idea because we can advertise young talented photographers.

<https://www.facebook.com/jakub.kaczanowski>
<https://www.instagram.com/kaczan/>



Model Sara Wieliczko



Model Samuel Kowalski



Model Amelia Schab



Model Wiktoria Schab
Agency Rebel Models



Model Wiktoria Schab
Agency Rebel Models



Model Marysia Norek
Agency magnes models




Model Paulina Sobczyk



Model Jessica Gorczyca



Model Magdalena Brocki



Model Jagoda Judzińska



Model Monika Wiśniewska



Model Radek Pestka



Model Marta Jaoko



Model Marta Jaoko

Model Wiktoria Schab

(Poland)

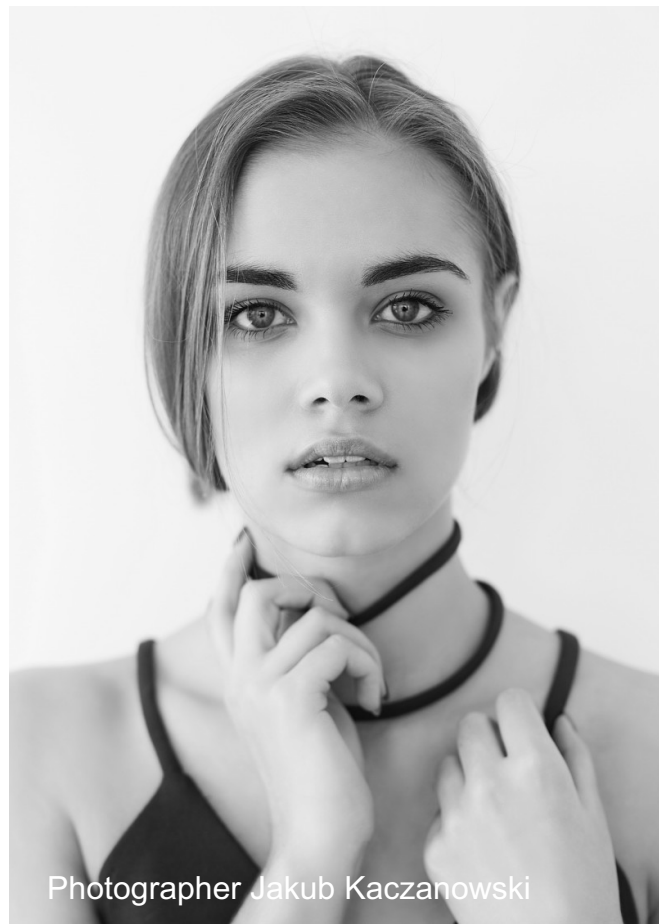
I'm Wiktoria Schab, I have 20 years old and I live in Warsaw, Poland.

I started modeling when I was 13 yo. by mistake. I took photos on Facebook and everything was started.

I'm really into my work. I travel a lot and meet amazing people. I love it. Obviously, work requires a lot of sacrifice, but I can reconcile everything (I think).

By the way... at work, I met the love of my life. In the future I want to develop and be better and better.

<https://www.instagram.com/vicky.schab/>

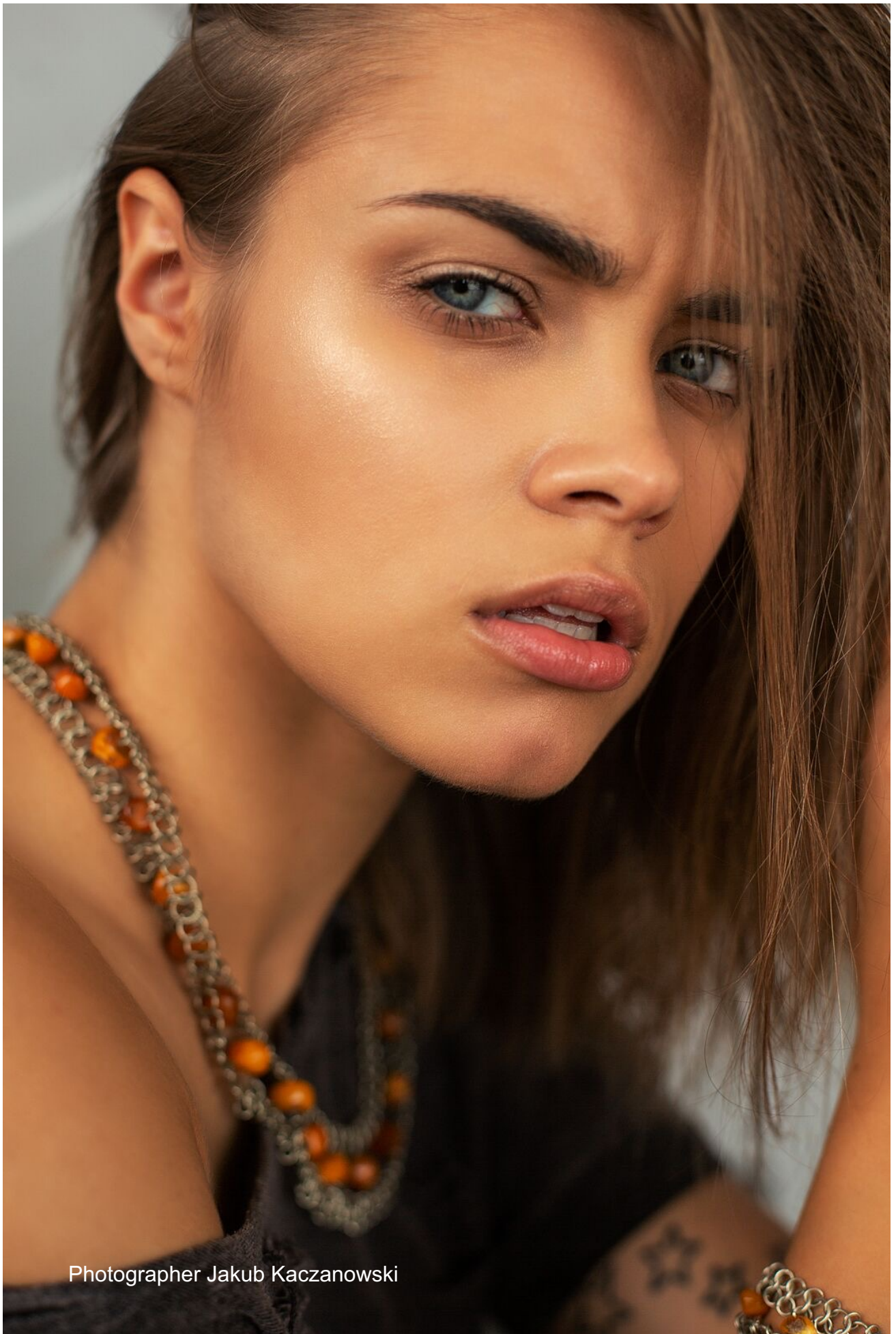


Photographer Jakub Kaczanowski





Photographer Jakub Kaczanowski

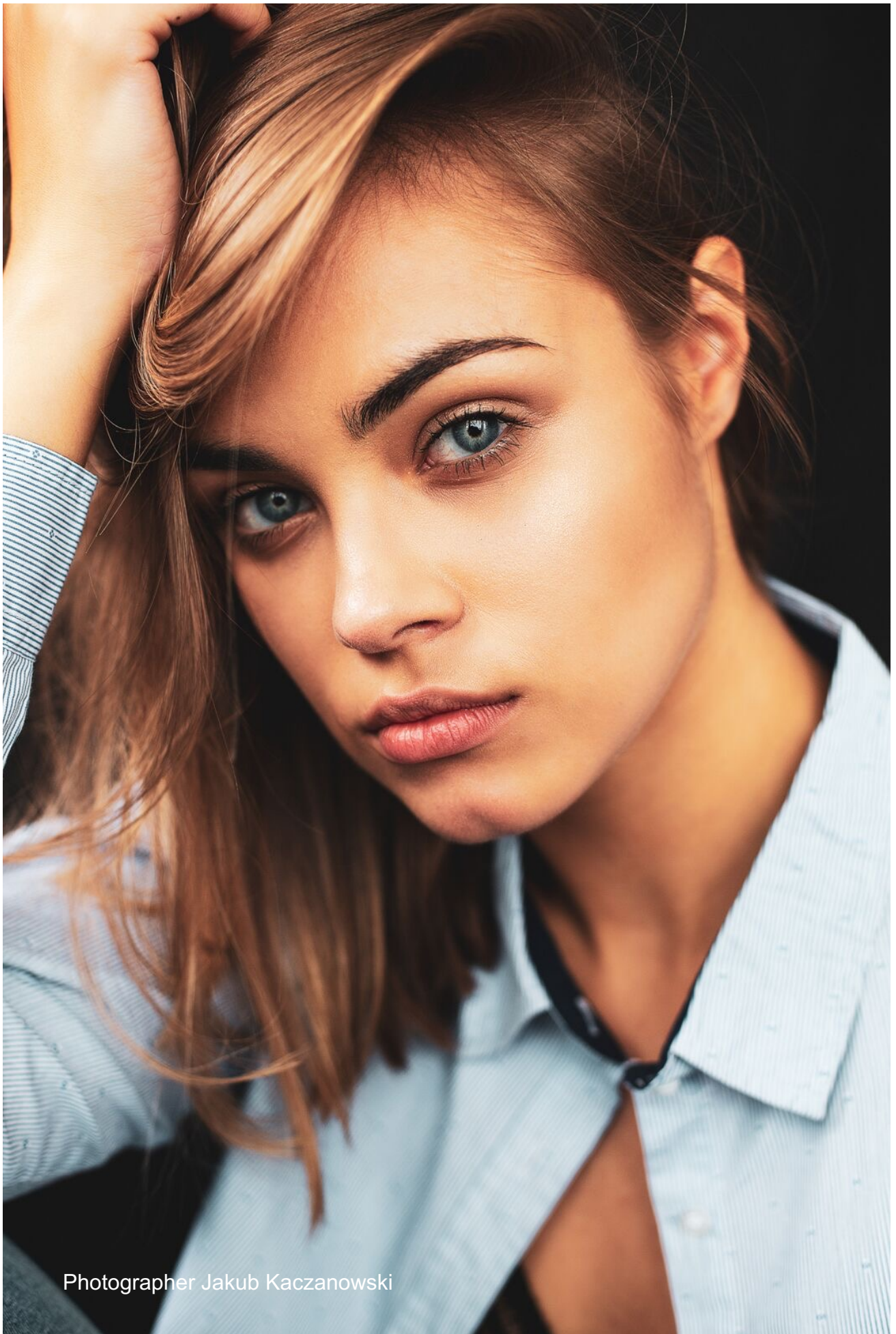


Photographer Jakub Kaczanowski

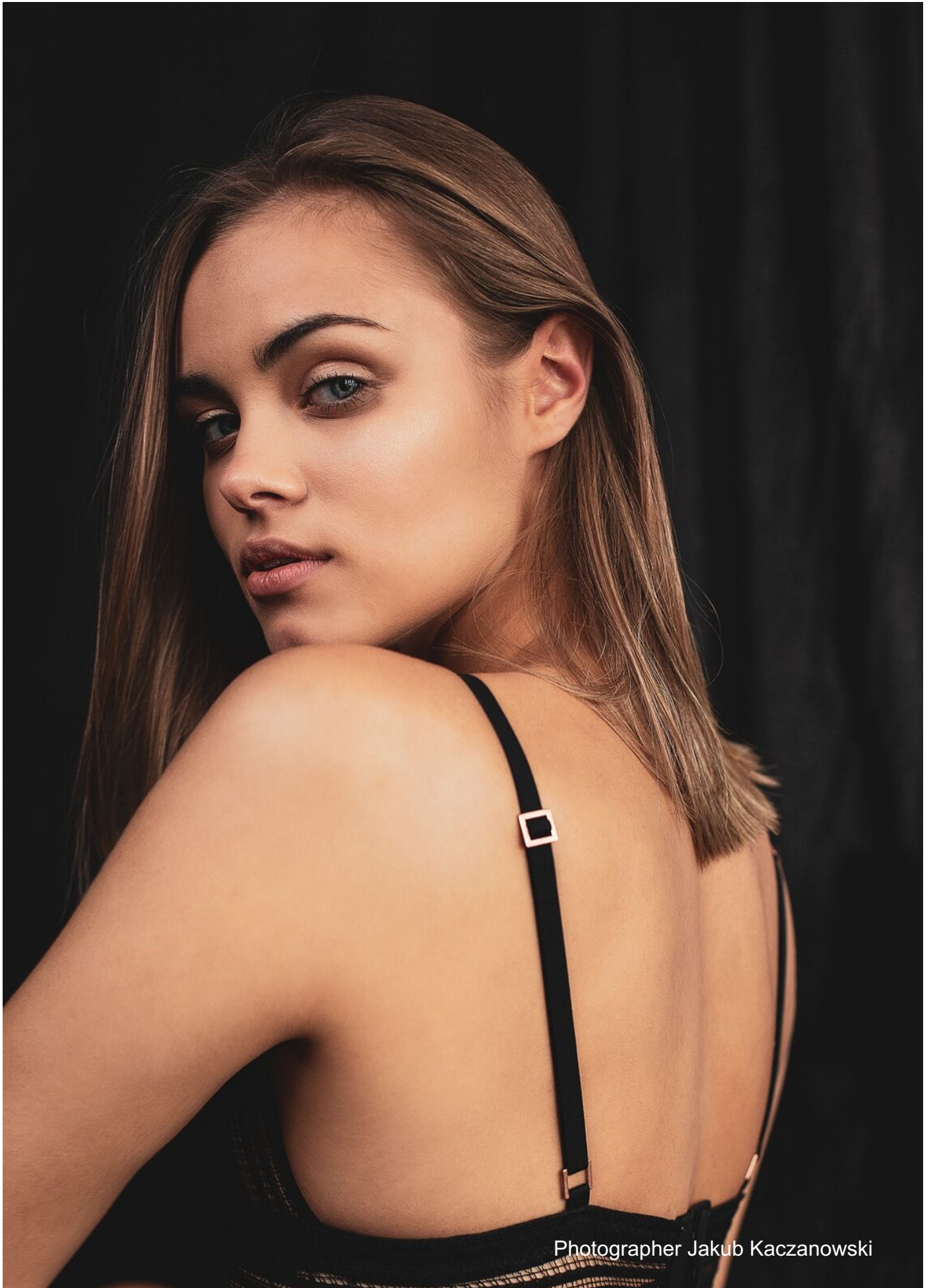


Photographer Jakub Kaczanowski





Photographer Jakub Kaczanowski



Photographer Jakub Kaczanowski



Photographer Jakub Kaczanowski





Photographer Jakub Kaczanowski



Photographer Jakub Kaczanowski



“Barcelona Calling”

Creative Architecture is the brainchild of makeup artist Stefanija Vektere and photographer Robert Lipnicki.

Inspired by unique architecture from cities all over the world Stefanija and Robert have taken the concept of the fashion shoot to entirely new level.

This ongoing project concentrates on one city each month.

This editorial was inspired by colourful and unique architecture in Barcelona by Gaudi.

Credits:

Art direction, photography - Robert Lipnicki

<http://www.robertlipnicki.com/>

<https://www.facebook.com/RobertLipnickiphotography>

Instagram @robertlipnicki twitter @RobertLipnicki

Retouch- Nadya Matveeva

Art direction, makeup, hairstyling, nail art, styling, face prop- Stefanija Vektere

<https://www.facebook.com/StefanijasStudio>

<https://www.behance.net/StefanijaVektere>

Instagram @Stefanijamakeup twitter @StefanijaSteffy

Designers- First look: green, red, gold long sleeve sequence body by George Styler, Pattern shoes from Gigi's Dressing Room,

Second look: blue sequence top and colourfull sequince pencil skirt, gold shoes by Gigi's Dressing Room

Third look: knitted blue, red short body by George Styler, brown leather shoes from Gigi's Dressing Room

Jewellery: Neanga

Model- Klaudija Vektere

























Photographer Daniele Accorsi (Italy)

Can you tell us a little about you? I'm italian, born 1965, 20 years in the business. I studied photography in Rome at istitutto europeo di design in a 3 years course. Then work as an assistant photographer. I like trekking , reading, music and meeting people.

How and when did you get into photography? I got into photography when i lived in london. I went to an exhibition and got absolutelu chaught by the images . Ah, the photographer was rankin, pure genius.

What does photography mean to you? Photography to me means fun, work , letting your creativity run free, develop ideas. In other work life..

Please briefly describe your photography style for our readers. My particular style is not to have a style. I go from portrait to nude, from landscape to fashion, from phantasy to conceptual. My photography is a 360 degrees business inspiration comes from everything, from nature to books, from videoclip to people.

Do you think in advance what you want in the picture? I usually work in 2 different ways. Sometimes i know exactly what i want and the result, going to the point to even make a sort of storyboard of the shooting an the mood. Other times i just let my ispiration run frree, start to shoot and follow my and models moment?s inspiration an mood.



Vivianne Sultanova



Raja Von art

Studio, on location or both? I prefer working on location and if possible shoot in natural light but i also do studio work.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional.

What has been your most memorable sessio? The most memorable session was one with a model on a hilltop in deep winter with blowing freezing wind and a bit of snow. It only lasted half an hour but wasthe most memorable and the result is one of my favourite oiscture. You can see it published here, guess wich one is.

Nikon or Canon? Favorite lens? Definitely Nikon, favourite lens is a 50mm F 1.2

What is one piece of advice you would like to offer a new photographer looking to start? Study, study and study, get inspiration from everything and develop your own style. Ah and always practice , perseverate and never give up even if you get discouragede sometimes.

What do you think of our new magazine? Interesting, very good fruibility and graphics, good contents.n just one world amazing.

<https://www.facebook.com/daniele.accorsi.9659> - <https://www.instagram.com/oscurefiabe/?hl=it>



Nina redgirl



Ginevra La Face



Vivianne Sultanova



Nina Redgirl



Lili



Lavinia



Sara Schwartz

Laura Proja





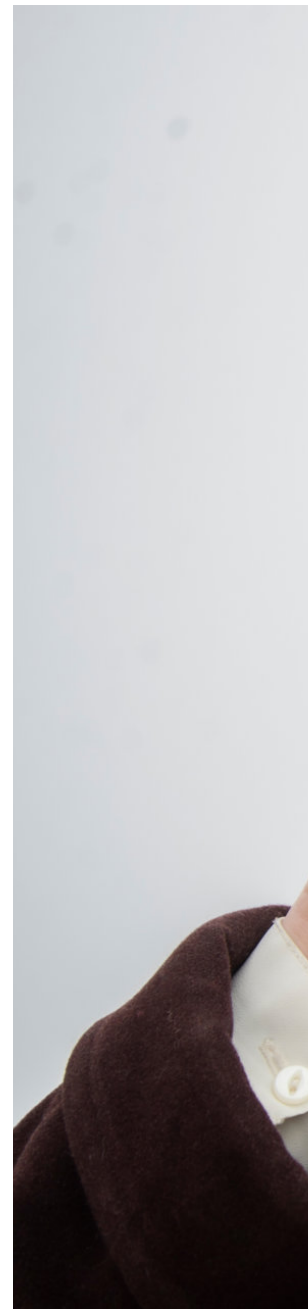
Giulia Werecat

Jessica Saponaro



Arianna Ilardi







Roberta Marcucci



Ph Mykhail
Krasnoyurchenko

Model Oborina Irina (Ukraine)

Can you tell us a little about you? Hello everyone, friends. My name is Irina Oborina. I am a model from Ukraine. I have high judicial education. My roots are from Ukraine, Russia and Poland. I love outdoor activities, running and playing yard football with the guys. Also I can't imagine my life without travelling, only when I travel I feel absolutely happy, free and inspired. I was worked like as a model in Turkey, China, India, Poland and Italy.

If you could change anything about yourself, what would it be? As for me, in any situation you need to remain yourself. Another issue is working on yourself, it is worth developing the best and leadership qualities in yourself, but changing something is not! I'm not cheating on myself

How did you start modelling? My story is pretty banal. And yet I believe that chance is not accidental. The director of the modeling agency noticed me just on the street, before that there were no such thoughts that I can work as a model and I have all qualities for this

What do you think of the work as a model? As usually, people have opinion that the model job is easy.. But as for me, being a model is hard moral first of all. You go to work and get paid at the end of the month. Routine, but stability and carelessness. The models do not. It depends on many factors — whether the designer will like you, whether you will get into a good agency, how your type will work, and so on. It's a shame when they say that models have easy money. In winter, we photograph summer things, in summer we photograph fur coats in 30-degree heat, flights, lack of sleep. I also want to note that 70% of my success is determined by her face, the remaining 30 by her character and ability to get along with people. For example, casting is like conducting business negotiations. You need to be able to correctly present yourself. Therefore, the work of the model is a tremendous work.

What is your beauty regimen? I will not have many tips here. Only two minimum cosmetics, maximum naturalness and sleep are the best beauty products. It is the dream that restores our internal forces and reserves of the body and replenishes us with energy

What are your personal qualities which distinguish you from others? I am honest, and honesty in our time is on the verge of extinction

What are your plans for the future? Sometimes I think I'll work a couple of years, that's all. I want to have a family. Or at least a guy, which in the conditions of constant trips, unfortunately, is impossible. But this is just a passing weakness. I know myself, I will not go astray until I succeed. But still, if we talk about long-playing plans, I would like to have my own art space in the future, where it was possible to bring together creative and talented people. Whenever possible, I help children's shelters and the tablets for children. And in the future I would like to become part of a charity team, because I really like helping people, I'm ready to invest my strength, energy and soul in this.



Ph Alex Dani



Ph Diego A.Ayala



Ph Diana Andrunyk

What are some of your favorite experiences so far? The most unusual shooting experience of the Xoxo_apurva brand in India. Departure to another city, sleepless night, large-scale preparation, location in the mountains, difficult for dressing, posing and moving. But the color of the outfits, the terrain and the atmosphere ... A talented designer and brand with all the philosophy. Not just clothes, but each outfit is handmade, the creation of which took months ... It's nice experience, also pictures from that campaign shooting got published on Vogue India.

Do you have any advice for those who want to start modelling? My interest in life is caused by the fact that I arrange my trials and try to rise above them. Therefore, my advice, if you have chosen your way in modeling, is to believe in yourself and strive for the best.

What do you think of the magazine? I am grateful to your magazine for the opportunity to share my story. I am sincerely glad that you are gaining popularity all over the world and see you soon!

<https://www.facebook.com/profile.php?id=100010749678772>

Insta: @oborinaira



PHOTOGRAPHER: ANKIT KUMAR MOURYA
MAKEUP ARTIST: MRINALINI SHARMA
FEMALE MODEL: IRYANA OBORINA



Ph Mykhail Krasnoyurchenko





Ph Julia Shelegova



Ph Diego A.Ayala

Ph Eugene Katchinsky



Ph Anastasia Muzyka



Ph Mykhail Krasnoyurchenko





Ph Mohit Fornow



Ph Mohit Fornow



Ph Alex Dani



Ph Alex Dani



Ph Vlad Tomik

Stylist Magdalena Bastkowska (Poland)

Could you briefly introduce yourself and tell us a little bit about your background that lead you to fashion designing? My name is Magda (42), I am certified fashion stylist with over 3 years of experience. Fashion has always been in my centre of attention, however I had not planned convert into my professional career... then suddenly one day I heard from my friends "Madzik, you have an unique fashion style, maybe you should take a chance to make a real career in this field?" I laughed a little bit, because I smile a lot to my life and finally I said "why not". Then, this happened and started realizing it. I started training at Fashion Academy, after successfully completed the school I purchased clothing and started to create my portfolio. It wasn't easy, the success cost a lot and at the beginning is your enemy. Frankly saying, I did invest a lot of money in order to get my first wardrobe. The first 1,5 year I was working for free to build my brand. However, thanks to the huge support from my friends I was able to go forward and don't stop my path. Then, being 39 year old the best support I got from my parents and here, now I would like to take this opportunity to thank them a lot. I really appreciate this moment!! The success did not show up immediately, but nothing fails like a failure, nothing succeeds like a success.

Describe your designs for anyone who doesn't know your work yet. My designs are absolutely individual projects. Small treat them very customised. Part of them were done in cooperation with Marek Lesniak, very talented and creative metalwork master, that inspired me in creating metal designs. These projects are out of reality and the main inspiration was the movie "Alien". Creator of metal projects is Marek. I would love that my designs would be part of me, very detailed, so that is why I pay attention to details in a very unique way. I create very comfortable environment for model to make them feel who they are and depends on personality, the colour of their eyes, skin, hair. Every project I create is enriched by my instinct, feelings, experience and my heart.

What is your most productive working time/style? Productive working time??? Hmmm??? I am like a bat, the most effective time for hunting new ideas is just simply the middle of the night :)

What has been the most rewarding moment of your career, so far? You may be surprised, but probably this interview is the best reward for me today :)



Magdalena

Describe your creative process. My creativity process is built very gradually, piece by piece, step by step, touch by touch, detail by detail. Very shortly after graduating my fashion school, in one of the "Fun for two cameras" Digital Camera magazine publication, my thesis work photos were published. Then, it was the first time when appreciation came to me and I was delighted and satisfied. Then, the first paid opportunity came with Jakub Cegielski project, the first money I did receive. Next moves were very purposive and well defined, that caused my personal believe and understanding that I want to do what I do today, giving me feeling that I do what I want to do in a very pleasant way. Currently I possess very successful publications in *Modelleland* Editorial 36 Issue 55 – January 2020, *Lyun'Fashion* No 12 December 2019, *qqmodels.pl* (Polish artists association) awards and appearance in *Gallery Of Refined Art*. I have been taking part in commercial projects for BOSCH and Eveline Cosmetics. I was invited for photography work-shops organized by OKFS (Polish Students Photography Contest) and what is significant I cooperate with well-known photographers. However, the most valuable award is "recipient-spectator", thanks to them I have an energy to be creative.



Paweł Gerula
ARTIST

Fot. Paweł Gerula Mod. Agnieszka Gomońska
Mua. Wioletta Peem Styl. Magdalena Bastkowska
Hair Magdalena Bastkowska

Tell me about a time when a client didn't like your work. So far I have not experience. Thank God!!

What was one of your favourite shoots or projects that you worked on recently? All projects I have done are very unique, specific, detailed oriented, I feel connection between them and my soul. I have met very unique, fantastic, unforgettable people, some of them come back to me to work more. It means a lot for me and it is the best appreciation I would receive as reward.

Do you have a supporting team/staff or do you work solo? Many projects I have done by myself, obviously I have my dream team or the other way I am part of their dream teams. I believe in synergy. Most of them are my close friends that trust me and they have a lot of patience for my ideas. I need to mention my friend, outstanding stylist Lene Outinen as well as master in photography presets gR!

What do you like outside fashion? I like snooker, reading biographies, I love buying shoes and finding fashion real gems.

Being a wardrobe stylist as well, do you have a favourite fashion era? Yes, I do love the 20's wardrobe style. Elegance, style, glamour, make up and womanlike niceness. This decade fashion it is much more than feather dress in black.

Being a fashion designer and wardrobe stylist, what kind of clothes do you like to wear yourself? I have to surprise you, I love avangarde, fashion clothes, very colourful, I have many of them in my wardrobe. My recent discovery and my favourite among clothes companies is COMINO COUTURE, however my daily basis style is jeans, t-shirt, high hills.

If there ever comes a day in which you're given a choice of being a wardrobe designer or a fashion stylist for the rest of your life, which would you choose? Without any doubt and definitely I would prefer to be stylist, but my wedding dress I would design myself :)

To come to an end, where can our readers follow you and your work, any social media platforms? I do strongly invite all of you to my Instagram page Magdalena Bastkowska as well as

Facebook: [magdalena bastkowska](#)

Website: www.magdalenabastkowska.pl

instagram: [Magdalena Bastkowska](#)



Fot. Paweł Gerula
Mod. Klaudia Stępk
Mua. Wera Tutaj
styl. Magdalena Bastkowska
Hair Magdalena Bastkowska



Fot. Ewa Piekut Mod. Dominika ąako Mua. Ewa Piekut Styl. and Hair Magdalena Bastkowska



Fot. gR! Mua. Magdalena Dobra Mod. Mariola Karczmarczyk
Styl. Magdalena Bastkowska Hair. Magdalena Bastkowska armor Marek LeŹniak

gR!



Fot. Marcin Ciepieniak Mod. Lene Outinen Mua. Ewa Piekut Styl. Magdalena Bastkowska

MC



Fot. Marcin Ciepiniak Mod. Magdalena Krakowiak
Mua.Sylwia Nawrocka Styl. Magdalena Bastkowska

MC



Fot. Marcin Ciepiniak Mod. Kamil Bogucki Styl. Magdalena Bastkowska

MC

Fot. gR! Mod.Karoll Koral Mua Anna BarKing Hair Magdalena Bastkowska Styl. Magdalena Bastkowska i Lenestyl





Fot. Rafał Ossowski Mod. Marta Majchrowska
Mua. Katarzyna Chruścińska Styl. Magdalena Bastkowska Hair Magdalena Bastkowska



Fot. Rafał Ossowski Mod. Marta Majchrowska
Mua. Katarzyna Chruścińska Styl. Magdalena Bastkowska Hair Magdalena Bastkowska

Fot.gR! mod. Victoria NastasiaAnette Styl.Magdalena Bastkowska





Fot. Jakub Cegielski Mod. Joanna Gacek Styl. Magdalena Bastkowska



Fot. gR! Mod. Dorota Kozêowska
Mua Aneta J Kajzer
Styl. Magdalena Bastkowska and Lenesty!
Hair Magdalena Bastkowska

Fot.gR! Mod. Madzik Styl. Magdalena Bastkowska MUA. Magdalena Bastkowska Hair Magdalena Bastkowska





Model Michael J Obeten (Italy)

Can you tell us a little about you? My name is Michael, I am 30 years old and live in Pesaro (Italy). My passions are fitness and music.

If you could change anything about yourself, what would it be? If I could change something about myself, in physical aspect, I would change my feet and nose (I don't like them very much). About my character, I would live better if I was less anxious

How did you start modelling? I started posing out of curiosity: a friend of mine asked me to pose for her handmade jewelry collection. I liked the experience and I made other shots.

What do you think of the work as a model? Working as a model you can understand a lot about your personality, your physical appearance and your relationship with other people ... in a few words you can understand a lot about yourself

What is your beauty regimen? My beauty regimen ?? hmmm ... healthy and regular nutrition, drink a lot of water and sleep at night!

What are your personal qualities which distinguish you from others? My personal qualities that distinguish me from others are the physical aspect, my expressiveness, and my spontaneity in the poses

What are your plans for the future? My plan for my future is to make myself known in such a way that I don't need to use social media to promote myself and my works.

What are some of your favorite experiences so far? I don't have any particular favorite experiences... At each nude shooting, I learn to know myself, I learn to interact with the location, I learn to interact with the lights, and in general, I try to learn anything that can come in handy in one way or another.

Do you have any advice for those who want to start modelling? If people who want to pursue a modeling career do not have enough self-esteem, photography in general can highlight those things that, depending on the point of view, can be considered as defects, further worsening his/her self-esteem

What do you think of the magazine? It's a great magazine, thanks for the opportunity!

<https://www.flickr.com/photos/michaeljobeten>

https://www.instagram.com/michaeljobeten_mjo



Guido Fuà

Guido Fuà ©



Ale Di Blasio



Paolo Filighera



Massimo Festucci



Salvatore Coluccia



Flavio Diaco



MarioVivaldi MV



MarioVivaldi MV



Filippo Serra

Cobalto





Guido Cantone

Photographer Wayne (Tinyphotography) (UK, London)

Can you tell us a little about you? My name is wayne but i go under the name of tinyphotography because from young i was always called tiny by all of my friends because i was always the smallest in the group.

How and when did you get into photography? I have always like photography from a young age because my dad loved taking photos. But i really got into photography about 10 years ago when we got a photographer to come and do a shoot of me and my family and when i got the images back i thought i could do this and went a got my first dslr camera.

What does photography mean to you? I just love photography now, everything about it from shooting to editing learning and to see peoples reactions when they see there images makes you feel really good. Please briefly describe your photography style for our readers. My main style i love i would say is grunge style that dark edgey high contrast style, but i can do really most styles from fashion to beauty to weddings and what the customers want. Where do you get inspiration from? I get my inspiration from many other artist and photographers when i see there work i always try and better myself.

Do you think in advance what you want in the picture? Yes most of the time, when doing my own work i really like to get creative and plan but obviously when I'm shooting for a client i have to give them what they want.

Studio, on location or both? I have just recently set up my own home studio and loving it. Working with the lighting and getting into the beauty work and my creative work. But i also love shooting on location because all the different surroundings. Would you consider yourself a hobbyist or a paid professional? At the moment I'm a bit of both but hopefully in the next couple of years i want to be full time in photography.

What has been your most memorable session and why? Wow thats a good question. I have quite a few from getting a model to jump into a lake in epping forrest to covering a models head with hundreds of sweets to a wedding in the snow in the new forest.



Nikon or Canon? Favorite lens? Canon and my favourite lens would have to be 70-200 f2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot as much as you can and network with other photographers and models to get your work out there.

What do you think of our new magazine? It is great what you do featuring peoples work amazing.

www.instagram.com/tinyphotographyldn























Treasures

Photography, art direction, and postproduction: Robert Lipnicki

www.robertlipnicki.com

www.facebook.com/RobertLipnickiphotography

Instagram, twitter @robertlipnicki

Makeup, hair; fashion styling: Stefanija Vektere

www.behance.net/stefanijavektere

www.facebook.com/StefanijasStudio

Instagram, twitter @ stefanijamakeup

Models: Kaiyo@AlacarteModelManagement Gabby Mihaylova

Swimwear, earrings, printed caftan,

White printed dress, scarfs; Michail Jarovoj

www.facebook.com/MJAROBOUTIQUE?pnref=lhc

www.facebook.com/mjarotextiles?fref=ts

Shoes, sequence top, cropped tops, shorts, gold, brown, beige

dresses, burgundy trousers, purple jacket, bangles, rings

from Gigi's Dressing Room

[www.facebook.com/GiGis--Dressing--Room--](http://www.facebook.com/GiGis--Dressing--Room--408189179247374/timeline/)

[408189179247374/timeline/](http://www.facebook.com/GiGis--Dressing--Room--408189179247374/timeline/)

Purple Headdress, Emerald Green

mask: Stefanija's Creative Studio

www.facebook.com/StefanijasStudio























Photographer Grzegorz Pytel (Poland)

Can you tell us a little bit about yourself? I am a 38 years old photographer from Poland. I am a total self-taught and started in 2008. From 2010 to 2012 I used to be a paid professional with my own business which I had to stop it due to many reasons and now after 7 years I am back to photography again with new ideas and lots of energy.

How and when did you get into photography? I bought my first digital camera from a college scholarship in December 2004. I didn't have any models, so I have started from so called selfies. I was placing my photos on Myspace profile where I was discovered by a photographer from nearby city. She took a photo session with me where I took in my hands her digital SLR. The next day I bought my own digital SLR and since then (it is 2008) I stopped being a model and started to take my first photo sessions.

What does photography mean to you? Photography has become a way of artistic exploitation for me. This passion is the energy and it gives a sense to my life. It is a way more than just hobby. It's a style of life.

Please briefly describe your photography style for our readers? At the beginning it was a very dark and horror style. Last year I started to take more sensual photos. In a nutshell I would call it Angels & Demons, like dualism of our life: Ying Yang, Day & Night... I always choose such pictures which contains emotions and have some story behind like in a film frame.

Where do you get inspiration from? I am inspired by good books & movies, theatre, video clips, music, mythology... I love movies of Tim Burton, Christopher Nolan and many more. I grew up on fantasy, SCI-FI and horrors in general.

Support: Krzysztof Gac www.instagram.com/krzysztof_gac_photographer
Klaudia Damska www.instagram.com/klaudia_damska
Natalia Krzyszycha www.instagram.com/ataayla_
Jaś Rozicki www.instagram.com/nievzruszony
Karina Kania www.instagram.com/tanglehair_
Kornelia Anita www.instagram.com/korneliakochanczyk





Model: Florian Lubiński
Makeup: Magdalena Pietrzak
Support: Marcin Wasiółka

Do you think in advance what you want in the picture? Mostly yes as I want to express my new vision, so I choose a place, model and stylization. Rest is usually spontaneous during the session self.

Studio, on location or both? I like both, though I prefer more particular location then a studio.

Would you consider yourself a hobbyist or a paid professional? Definitely I am a hobbyist, but I do not close myself for being a paid professional in the future. I have been for a short time a paid professional, however due to personal reasons I had to postpone this activity. It doesn't matter if I am paid or not, I will be always at first the hobbyist.

What has been your most memorable session and why? To be honest I do not have such. Each session of mine is different, unique and full of emotions. Hard to choose one of these.

Nikon or Canon? Favorite lens? Definitely Canon, and lens are: 50 1.4 and 70-200 2.8

What is one piece of advice you would like to offer a new photographer looking a start their own business? The most important is a good idea about what, where and with who the session will be taken. A new photographer should take a lot of photos and shouldn't fear any criticism.

What do you think of our new magazine? It is a very good idea for showing the art of the picture all over the world. All photos are on an a very high level and I feel honored to present my piece of work in this magazine.

Facebook: Samuraj Grzes Photography @grzegorzpytelphotography, McGregor Samurajewicz <https://www.facebook.com/samurajgrzes>
Instagram: @samurajgrzes www.instagram.com/samurajgrzes



Model: Magdalena Krystyna Nieprosta



Model: Magdalena Krystyna Nieprosta



Model: Iza Bera Porębska



Model: Patrycja Kamracka



Model: Agnieszka Carolea



Model: Magdalena Chowaniec




Model: Oliwia Widomska
Makeup: Agnieszka Słabończyk-Przepiera



Model: Maria Staszowska
makeup: Anna Stachniak
Wings: T&G Angelbeaty



Model: Maria Staszowska
Makeup: Anna Stachniak

A woman in a post-apocalyptic costume is the central figure. She wears a green, textured headpiece with a circular light on the forehead. Her hair is styled in long, thick braids, some of which are green and others are white. She is dressed in a green, fringed, sleeveless top and a long, light-colored, fringed skirt. She wears green socks with yellow and white stripes and brown, lace-up boots. She is holding two knives: a large, curved knife in her right hand and a smaller, more ornate knife in her left hand. The background is dark and industrial, with some light sources visible in the distance.

Model: Karoll Koral
Makeup Julia Karol
Stylisation:
Prepostevolution



Model Gaia Pulitelli (Italy)

Can you tell us a little about you? I am a 21 years old girl from Rome, Italy. As well as being a model, I am a full-time university student. Indeed, I am currently attending the third year of my degree in Pharmaceutical Chemistry and Technology at the Sapienza University of Rome. Against all expectations, I have always had a rather introvert personality, but photography has played a key role in pushing me out of my comfort zone. It introduced me to a new extraordinary world, allowing me to meet incredible people and live enriching experiences. Sport is another fundamental part of my life. As a child, I practised artistic gymnastics at a highly competitive level and later I engaged in several other sport disciplines. Particularly, my last passion became rope climbing, and I am sure I will not leave it any time soon.

If you could change anything about yourself, what would it be? As I mentioned before, I have always been quite a shy and insecure girl. Photography has helped me to acquire greater self-awareness, both physically and psychologically. I can now say that I would not change anything about myself because I learnt to love me just as I am.

How did you start modelling? I have dreamt about modelling since I was a little child. I remember playing with my friends and imagine being on a set, posing like the fashion models that I saw in the magazines. Turned 18, I met a professional photographer with whom I made my very first shootings. Subsequently, I published my shots on social networks, where several other photographers noticed me, and thence my career started.

What do you think of the work as a model? During my experience, I discovered that modelling is a complex job which requires seriousness, commitment, but above all, it needs humility. Without these characteristics, you will not go very far. Moreover, I believe that posing represents a highly empowering form of expression. The model works in synergy with the photographer to shape an image, whose ultimate purpose is to convey an emotion. Like any form of art, it allows you to explore yourself and share an idea, a feeling with the public, and I think this is what fascinates me most about this world.

What is your beauty regimen? I firmly believe that external beauty is a direct result of what is inside us. Accordingly, our mental and physical well-being is crucial. I am personally very attentive to my diet. Indeed, I try to eat in the healthiest and most balanced way possible. As I previously said, I also practice a lot of sport, constantly training my body. In this sense, I give a special thank to my parents who have always educated me on a healthy lifestyle. In terms of my beauty routine, for many years I have only used natural and organic cosmetic products. Fortunately, my studies have allowed me to better distinguish the products that contain potentially harmful ingredients, therefore I try to avoid them as much as possible.

What are your personal qualities which distinguish you from others? I am a very sensible person. While in the past I thought this represented my greatest weakness, now I am aware that it stands amongst my major strengths. Thanks to my sensibility I can understand a lot more of the people and the world surrounding me. Moreover, I am a highly determined person: if I want to achieve something, nobody can stop me.



Photographer Davide Druso
Make-up artist Rossana colombo

Photographer:
cantiere016
Make-up artist:
Lorenza Polverini
Stylist:
Benedetta Barcaroli
Creative director/retoucher/
event planner/
videographer/photographer:
OFFICINAE20



What are your plans for the future? Firstly, I will do my best to successfully conclude my university degree as soon as possible. As for my career in modelling, I have huge aspirations for the years to come, but being superstitious, I prefer not to reveal them yet. I prefer to wait for them to come true, hopefully soon!

What are some of your favourite experiences so far? Interesting question. It is hard for me to choose a specific favourite experience. However, I always keep every positive aspect of my life path with me, trying to improve myself and grow continually. What I love to remember are my first days working as a model, in particular how I felt the first time on a set: I was quite agitated but above all enthusiastically excited.

Do you have any advice for those who want to start modelling? Going back in time I would tell myself to believe more in my skills and potentials. I would recommend this to anyone who wishes to enter this fascinating world. Certainly, it is crucial to start doing a lot of apprenticeships. Indeed, you cannot hope to start your career immediately with a bang, thus you are required to have relevant working experiences, just like any job in the market. In practical terms, it is useful to start collaborating with expert photographers who can teach you extensively about posing, while allowing you to increase your visibility through their knowledge. I advise that you rely on serious people and always check a photographer's portfolio first to assess their credibility. Furthermore, communication is essential in this job. Before photo-shooting, you always have to plan your work with the photographer, so that you never feel unprepared.

What do you think of the magazine? I love what you created. You ESTABLISHED an innovative platform which allows connecting with other models and photographers. I am glad I participated in this interview.

<https://www.facebook.com/gaia.pulitelli> - <https://www.instagram.com/dipolarbae/>



Photographer Davide Druso
Make-up artist Rossana colombo

Photographer Davide Druso
Make-up artist Rossana colombo





Photographer Davide Druso
Make-up artist Rossana colombo



Photographer Davide Druso
Make-up artist Rossana colombo



Photographer: Paolo Pafa



Photographer: Alberto Polimeni





Photographer:
cantiere016
Make-up artist:
Lorenza Polverini



Photographer:
Davide Druso



Photographer Davide Druso
Make-up artist Rossana colombo



Photographer: Davide Druso

Photographer Jhonny Visentin (Italy)

Can you tell us a little about you? My name is Jhonny Visentin, I was born in 1993 in Casale Monferrato, a small town in northern Italy, more precisely in Piedmont. I am a professional photographer specialized in portraits and weddings. I love post production and I love teaching others my techniques. In fact, I organize workshops throughout Italy. I prefer portraiture but I love any photographic genre.

How and when did you get into photography? My passion for photography started at the age of 23. Almost by chance, I took a mirrorless in my hand to make small videos at fairs, then I started taking some shots of the Monferrato landscapes. After a while, I began to take portraits of my friends, and then I started to study portraiture on my own. I got to know Russian photographers and I immediately fell in love with their style. So, I decided to study their techniques. I did many workshops both online and on set. Photography has now become my primary source of income.

What does photography mean to you? Photography for me means "to trap" an emotion, a feeling, a memory in an image. I like to think that, thanks to photography, time will stand still and people will be able to remember those moments but also study and interpret them for a long time.

Please briefly describe your photography style for our readers. In portraiture, I love to play with colors between subject, clothes and setting. I always try to create an eye-catching image, I want it to be all perfect! I always try to create a friendship between the person I am photographing and me so I can get the best out of them. Then, thanks to post production, I try to amplify everything like colors, emotions etc.

Where do you get inspiration from? I take inspiration from many photographers, most of them are Russian. I also love cinema, I watch a lot of movies and I often find inspiration in them.

What has been your most memorable session and why? Honestly, I always think that every set I make it's the best, but I also try to go further in order to create new beautiful images.



Alessia Amoruso



Chiara Marangoni

Do you think in advance what you want in the picture? Before realizing a project, I already have in mind all the shots I'm gonna take. Many times, I managed to wrap up a photoshoot in about 40 minutes because I previously planned it. I don't like taking lots of photos, I'd rather take only three impactful ones just because I prefer quality over quantity!

Studio, on location or both? Both. It takes me a long time to find a suitable location for my shots, for both "outdoor" and indoor/studio locations. The decision depends on the project that I want to create and also on my customer requests.

Would you consider yourself a hobbyist or a paid professional? Being my primary job, I consider myself a professional photographer.

Nikon or Canon? Favorite lens? Sony! I love my 70/200 2.8 Gm or my 90mm 2.8 macro. But I strongly believe that the "brand" is irrelevant...what really matters is the person behind the camera. Cameras don't take pictures, photographers do!

What is one piece of advice you would like to offer a new photographer looking to start? This is a sensitive topic, I always advice to not work for free. Not even when you are starting out. You should always try to make a few euros out of a photoshoot because otherwise you'll end up losing the money that you invested in equipment or in locations. By doing so, you will not risk being known as "the one who takes photos for free". I have several acquaintances who can no longer get out of this vicious circle of photos "for free or for visibility". Be careful. First impressions do count! Do not be afraid. Send out email to companies proposing yourself as a photographer. Remember to also include small businesses around your city. In addition, social networks do exist (Facebook and Instagram are some among them) It is much easier nowadays. Use them wisely!

Facebook page: <https://www.facebook.com/ImJhonnyTv/> (@imjhonnytv)

Instagram: <https://www.instagram.com/imjhonnyphotography/?hl=it> (@imjhonnyphotography)



Denise Di Natale



Genni Vltali



Emma Raffaldi



Emma Raffaldi



Martina Aurealia Denisi



Martina Aurealia Denisi



Rebecca Oppezzo



Simona Hyun



Giulia Gentile



Nino Nick Tronolone



Giada Caliandro



Veronica Sora



Jeremy Pitou

Photographer: Audrey Bieber Model: Jeremy Pitou
Mua: Dounia loud Post prod: Marko Perak

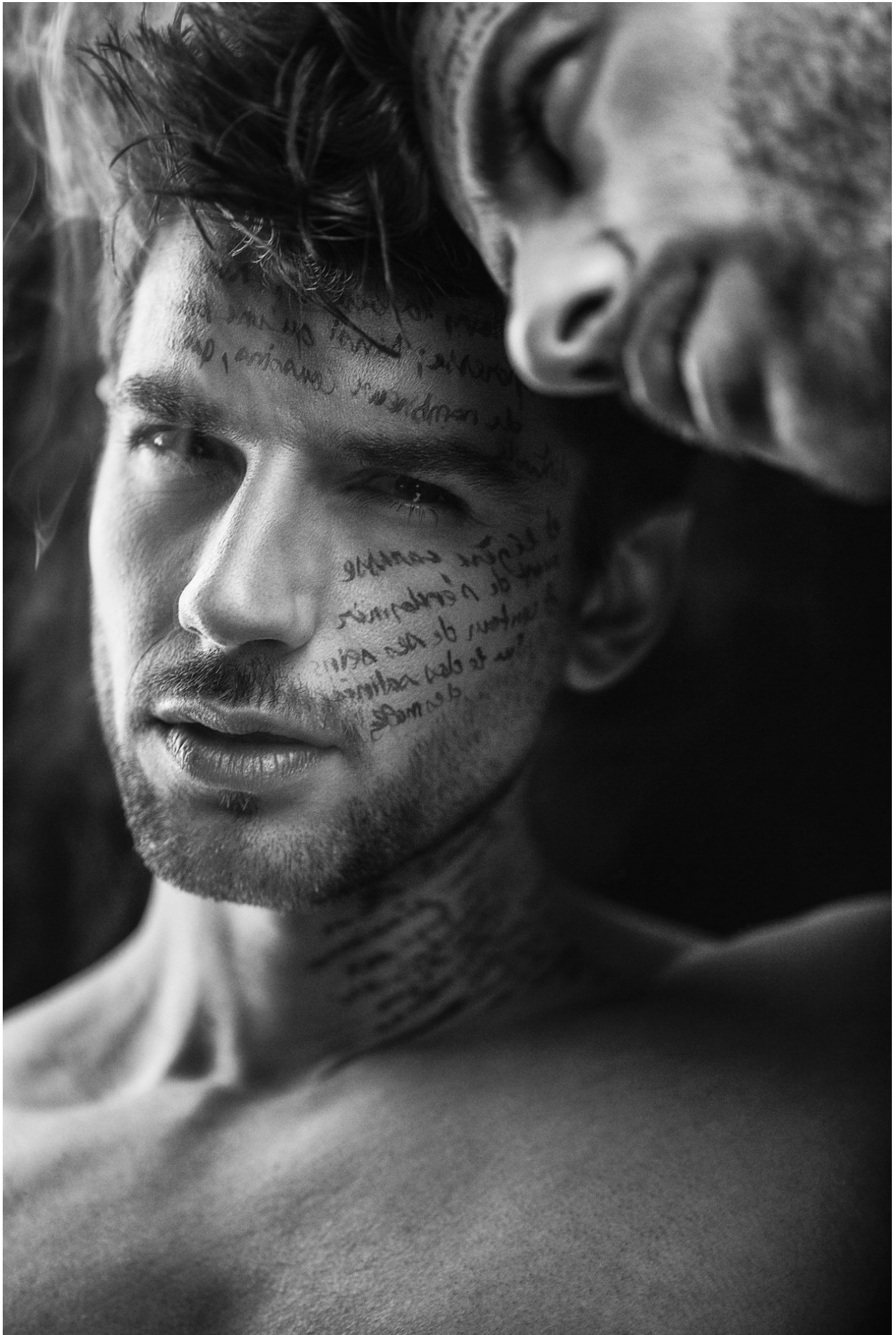














Photographer Marnik Vercaigne (Belgie)

Stel jezelf eens kort voor aan onze lezers. Ik ben gepassioneerd door fotografie, dit moet al heel mijn leven in mij zitten. Toch ben ik een laatbloeier. Ben getrouwd met Nathalie & pluspa van Agnetha & Laurens. Ik heb gewerkt bij Wegen & Verkeer, maar ben vanaf 1 mei met pensioen. Ik ben woonachtig te Moorslede.

Hoe en wanneer ben je begonnen met fotografie? Mijn passie is begonnen als sportfotograaf. Mij zoon was doelman in verschillende clubs en ik volgde hem daarin. Bij die ploegen was ik huisfotograaf. Het is begonnen met een klein toestel, en nu fotografeer ik met het beste van canon. Ik ben onderaan begonnen, maar heb het gebracht tot eerste klasse ! Meer bepaald bij Club Brugge, was ik één van de huis fotografen.

Wat is je juiste doel? Mijn doel is altijd beter en beter worden, maar op mijn manier. Ik wil betere modellen voor mijn lens krijgen, en hopelijk iemand zien uitgroeien tot een topper .

Wat betekent fotografie voor jou? Fotografie is eigenlijk alles! Is een life style .

Waar vind je dat jouw werk zich van anderen onderscheid? Ik ben nogal fan van zwart wit foto's en daar zie ik mijzelf in terug! Het is wit of zwart en that's it. Mijn stijl is no nonsens, en zal deze nooit veranderen. Als de click er is tussen model en ikzelf, zie je dit direct terug in de foto's. Ik probeer anders te zijn dan anderen. Ik sta nooit waar een ander staat om foto's te nemen!

Waar haal je inspiratie vandaan? Mijn inspiratie haal ik op straat. Ik kijk graag naar mensen, en dit facineert mij. Ook heb ik enkele idolen waar ik naar op kijk en deze volg ik.



Amber Dobbels

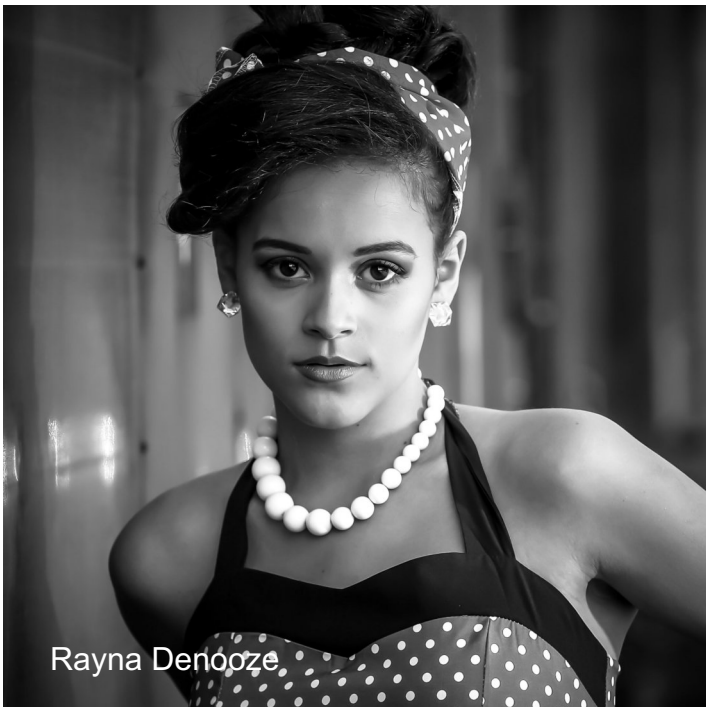
Bedenk je van tevoren wat je op foto wilt hebben? Neen, ik zie wel wat er op mij afkomt. Onderling kan er besproken worden, wat er dan mogelijk is. Een fotoshoot moet een avontuur zijn!

Bewerk je je foto's en wat doe je eraan? Ik bewerk mijn foto's zo weinig mogelijk. De foto die uit mijn toestel komt, moet al prachtig zijn op zich. Het model moet op de foto's zijn zoals ze is. Soms wordt er te veel bewerkt en dit ziet eruit als fake. Het enige wat ik bij sommige foto's doe, is omzetten naar zwart wit.

Naar waar gaat je voorkeur, locatie of studio? Mijn voorkeur gaat uit naar locatie. Is altijd een ontdekking. Studiowerk is leuk, maar niet zo mijn ding.

Wat of waar wil je absoluut nog eens een keer fotograferen? Ik wil goed genoeg worden om enkele topmodellen op de foto te zetten! Ik wil die shoots uitvoeren in een klooster of kerk. Op een jacht in open zee. Op het strand tropisch eiland. Bootje in Venetië!

Wat is het belangrijkste die je de afgelopen jaren geleerd hebt? Camera onder controle hebben, alles leren wat er in zit!! En geduld hebben! Als je goed werk levert, komen de betere modellen vanzelf.



Wat zijn je toekomstplannen of wat kunnen we binnenkort nog verwachten? Mijn toekomstplannen zijn, foto's nemen die goed genoeg zijn om in een galerij te hangen. Ik zal daar nu mee beginnen, en deze zal ik eerst in ons huis ophangen. Ik ga een soort thuis galerij maken. Ik wil wegdromen in mijn eigen werk. Met deze cover te halen, ga ik nu nog een tandje bijsteken. Het zal niet blijven bij die ene cover!!

Wat zoek je in de modellen waar je mee samenwerkt? Model moet gedreven zijn, en iets willen betekenen in de modellenwereld. Ik zoek meisjes die niet te snel denken dat ze beste beste zijn van in het begin. Ze moeten stap per stap zetten en niet direct willen lopen. Ik doe scoutingswerk en ik heb een profiel in mijn hoofd. Als ik een meisje zie die mij aanspreekt, ga ik er naartoe en geef mijn visitekaartje. Misschien komt het dan tot een testshoot.

Wat vind je van ons nieuwe magazine? Magazine staat vol met prachtige foto's. Is een nieuw en modern magazine.

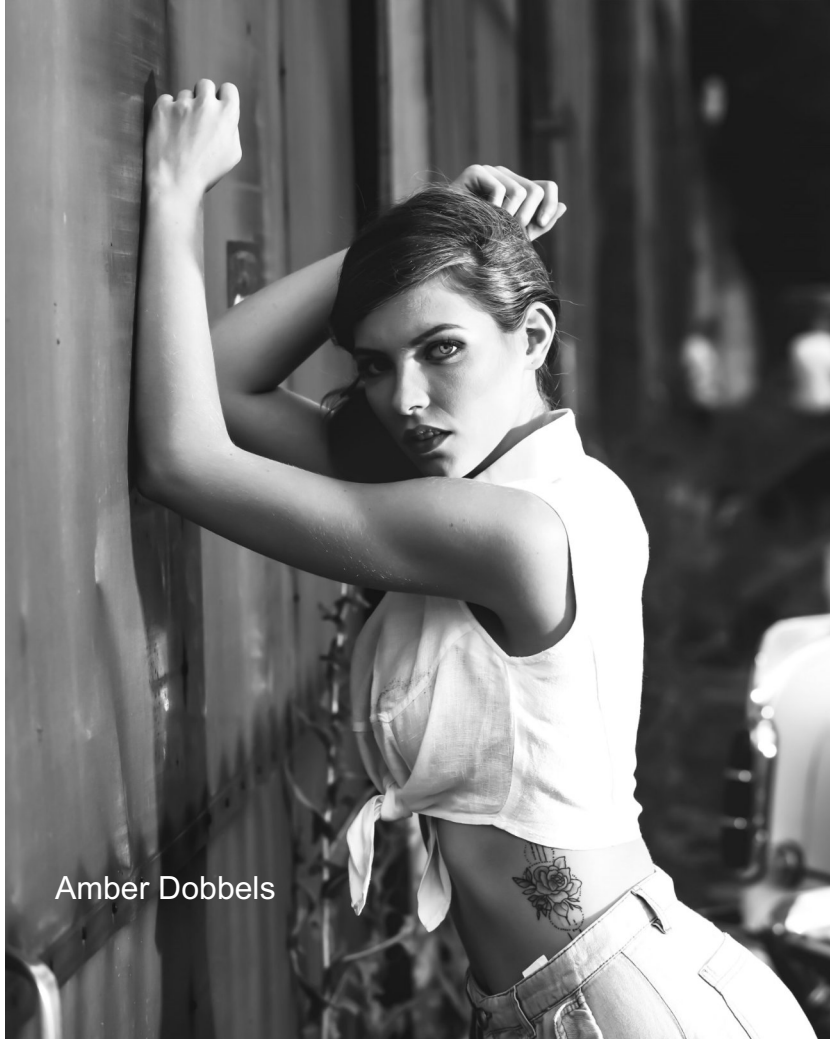
Heb je nog een boodschap naar de modellenwereld? Begin onderaan en sla geen stappen over. Modellenwereld is prachtig!

www.facebook.com/marnik.vercaigne
Instagram : www.instagram.com/photomarnik





Amber Dobbels



Amber Dobbels





Sophia Vanhee



Sophia Vanhee



Lisa Lievens



Evvy Deconinck



Rayna Denooze



Rayna Denooze





Rayna Denooze



Amber Dobbels



Jana Jacops



Jana Jacops

Photographer Mario Boccuni (Genoa, Italy)

Can you tell us a little about you? I am a freelancer videomaker and photographer, many of my clients are artists who need videographic or photographic services to be able to promote themselves.

How and when did you get into photography? I started as a videomaker about 10 years ago, then I discovered that I was also passionate about portrait photography, so now I work both as a videomaker and as a photographer.

What does photography mean to you? For me every shooting is a beautiful experience shared with other people, where everyone has a specific role, and the more synergy is created, the better the result.

Please briefly describe your photography style for our readers. I really like to create dynamism in my photographic shots. I believe because in this way more real, precious and interesting moments are created.

Where do you get inspiration from? I do a lot of iconographic research on the net, usually on Pinterest. To learn more about a technique or a photographic effect, I usually follow tutorials on YouTube.

Do you think in advance what you want in the picture? Each shooting works if it is well thought out and planned, but if the planning is good you can also afford a little improvisation.

Would you consider yourself a hobbyist or a paid professional? Videomaking and photography are my passion, it is what I want to do in life.

What has been your most memorable session and why? Maybe the photo with the smoke in the hair, the model is called Matilde Pedemonte, me and the assistant, Pietro Fornasari, had used Low Cost accessories, but the result was very satisfactory.

Nikon or Canon? Favorite lens? I started with Canon, now I also use Sony and GoPro a lot. The lens I use most often is a 50 mm Pentax 1.7, grafted with appropriate adapter rings.



Studio, on location or both? Both

What is one piece of advice you would like to offer a new photographer looking to start their own business? In photography, videomaking and any other activity everyone usually starts from the contacts they already have. You can accept some collaborations at the beginning, but then you should start setting a price. Show the pictures you are most satisfied with on social media. When you have enough good photos, also make a paper portfolio.

What do you think of our new magazine? I find it is a very beautiful thing, especially in this period of crisis, that there is a magazine that is committed to promoting those who work in the field of photography.

Facebook: [Mario Boccuni – Videomaker e Fotografo](#)

Website: <http://marioboccuni.com>

Instagram: [marioboccunivideomaker](#)

Mario Bocconi

Model – Veronica Zanni,
Assistant – Pietro Fornasari



Model – Veronica Zanni,
Assistant – Pietro Fornasari



Mario Bocconi



Model – Isabela Bertocchi, Assistant – Nora Cassini

Mario Baccini



Model – Isabela Bertocchi, Assistant – Nora Cassini

Mario Bocconi



Model – Isabela Bertocchi, Assistant – Nora Cassini

Mario Baccini



Mario Baccini



Model – Isabela Bertocchi, Assistant – Nora Cassini

Mario Bocconi



Model – Matilde Pedemonte,
Assistant – Pietro Fornasari

Mario Bocconi



Model – Veronica Zanni,
Assistant – Pietro Fornasari





Mario Bocconi

Model – Lorena Lattanzio, MUA – Lorenza Rogna, Assistant – Pietro Fornasari



Model – Lorena Lattanzio, MUA – Lorenza Rogna, Assistant – Pietro Fornasari

Mario Bocconi



MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<http://facebook.com/modellenland>

<https://www.instagram.com/modellenland/>

<http://modellenlandmagazine.blogspot.be>

<http://pinterest.com/modellenl>

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